

THOMAS KIEFFER STAGE PLAN 2006

- Professional P.A. System, line array (ADAMSON) or multi diffusion
- 2 WEDGES in stereo 500 W like PS 15 Nexo, MTD 115 Heil, M 15 ADAMSON
- Mixing desk Midas 16 channels 4 Aux (not semi pro) or pro digital desk
- 2 Reverb TC Electronic or Lexicon
- 1 Delay D TWO TC Electronic
- 1 EQ 2x 31 bandes type BSS, Klark Tech type
- 6 DI BOX type AR 133
- 6 Comp BSS type
- 1 SM 58 with mic stand and 5 m XLR cable (**direct in FX pedal BOARD 2**)
- Backline : 2 x 16 Amp mono

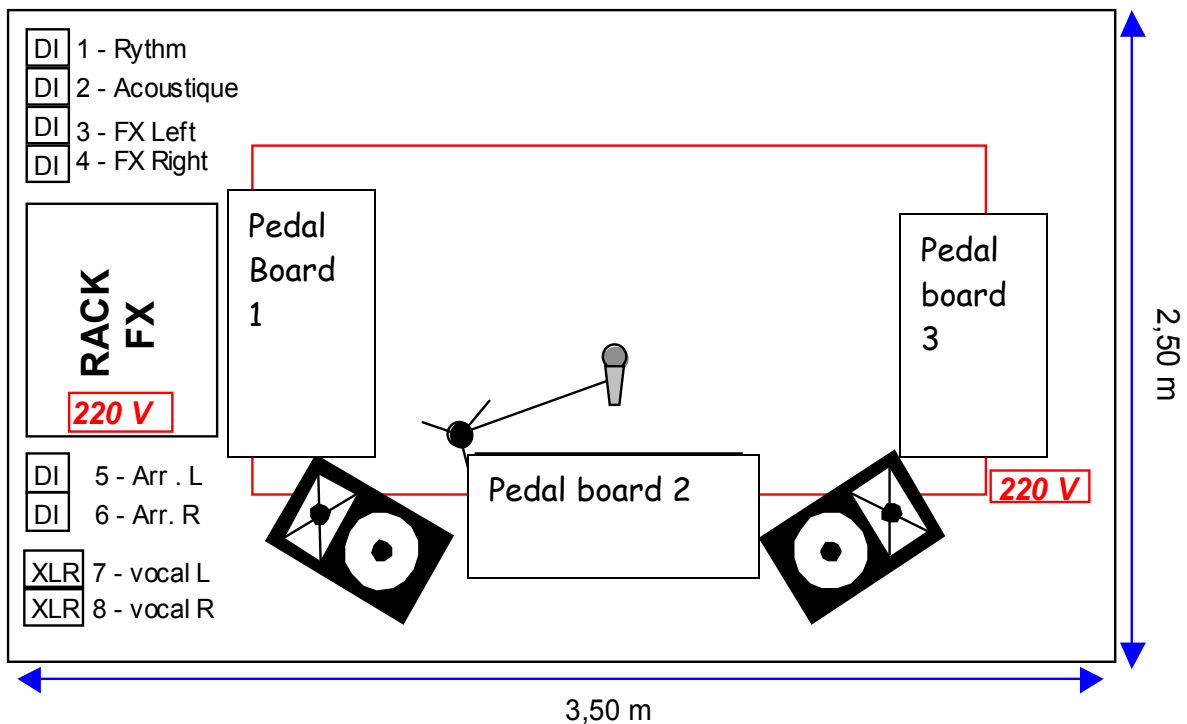
BACKLINE AND MIXING DESK READY AT TIME.

WE NEED ONE MONITOR TECHNICIAN IF THE MIXING DESK CONTROL THE STAGE MONITOR.

WE NEED 2 AUX (or 1 STEREO) with 1 EQ 2x 31 BANDES IN INSERT MORE.

BACKLINE INSTALLATION AND SOUNDCHECK: 1 h 30 MAX

N°	INSTRU	MIC	INSERT
1	Rythm sampler	D I	COMP
2	Electro folk guitar	D I	COMP
3	FX left	D I	
4	FX right	D I	
5	Arrangement Left sampler	D I	COMP
6	Arrangement Right sampler	D I	COMP
7	Vocal Left	XLR	COMP
8	Vocal Right	XLX	COMP



SOUND ENGINEER : J-Paul RIGOT 06-12-57-46-00

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